Collage a colourful rural scene

Date   25 August
10am – 4.30pm

Cost - £68 includes some great tuition, a stunning venue and a tasty 2 course lunch with home baked bread and cake. Tea and coffee throughout the day.

Additional costs: £6

If you have any special access/food or disability requirements, please contact us by email: info@farmpods.co.uk

Course Description:

Gill works with collage to create designs for textile print and one off artworks, in this workshop she'll share the techniques she uses for you to create your own striking collage. You'll start by making a set of painted textured papers using a variety of media including paints, pastels and watercolour pencils. We'll then use these lovely textured papers to cut and assemble the collage. Working with collage gives you the freedom to explore colour combinations and composition, allowing you to reposition motifs and play with form. The collage will be based on a scene that is personal to you, this could be a landscape, seascape or area of your garden. Please bring a reference with you to work from, this could be a photo, sketch or magazine cutting.

Gillian Ferguson studied textile design at the University of Ulster and worked as a textile designer in the textile print industry for 15 years. She now works as a surface pattern designer and art educator from her studio in Silverdale. To create designs for the home furnishing market she collages textured papers in Photoshop to form the motifs. As she loves to get her hands sticky she creates one off collages, working with found papers, papers from old books and painted textures.

What to bring

- *Clothes that aren't precious or an apron*
- *Glasses if you need them for close work*
- *A small pair of sharp scissors*
- *Material fee to be paid in cash to tutor*

Gill will bring along a selection of paints, pastels, watercolour pencils and different weights of paper to work with. If you have any papers you would like to incorporate into the collage EG. pages from old books, maps or tickets please bring them along. Also your visual reference to work from.